

## CURRICULUM VITAE

**Sibylle Hauert** <sh> and **Daniel Reichmuth** <dr>, born in Switzerland, live and work in Basel.

Artist and performer in the field of new media installation and research, educational and training background in art, theater and music.

They have worked on self-built electronic systems in connection with developable creative software programs to stage and provoke real movement and sensual perception through electronic installations or performative "TOOLS". Their research involves the area of interface design that they then creatively transfers into spatial settings and installations.

### Education & Professional Development

2008-2010	Master of Arts in Fine Arts at the Zurich University of the Arts (ZHdK)
2006	Workshop in „physical computing“ at the Concordia University, Montréal, CA and courses of studies, 4 months Microcontrollertechnology on OS-Linux, Montréal, (CA)
1999-2002	Courses and guest attendance at the Electronic Studio, College of Music in Basel: recording engineering, <MAX/MSP> , introduction to hard- and software of microcontrolling technology, interactive systems and "digital signal processing". Autodidactical training and experience in electronics and design, preparation-for-print, sensor technology and switchboard circuitry.
1997-2000	Actor and performer with KLARA Theaterproductions <dr>
1994-1999	Member of the music and performance group "Les Reines Prochaines <sh>
1991-1999	Acting in independent theater and circus projects in europe and america
1986-1989	Education and training in theatre at the Academy „Scuola Teatro Dimitri, for Physical Theatre and theater creation (CH)
1981-1985	Education and training in electric engineering <dr>

### Lectures & Workshops

Since 2004 teaching and giving workshops in the sense of our work. Electronic (sensor) environments, microcontroller technology, interaction design. Interactive performances or installations

- University of Art and Design Basel, FHNW, Institut Hyperwerk, Workshop, 2009
- University for Music Basel, Electronic Studio, guest tutor "physical computing", 2007-08
- University of Art and Design Basel, HGK Basel, workshop, 2005
- University of Art and Design Basel, HGK Basel, workshop, 2005
- University of Music Basel, Elektronisches Studio, workshop "microcontroller", 2004

### Honorarys/Grants

2008	<b>Kunstkredit Basel</b> , winner of the competition for „digital art“ , grant V.O.C.A.L.
2008	<b>Kunstkredit Basel</b> , winner of the competition art in public space, ZID Basel, (CH)
2008	<b>sitemapping</b> , swiss goverment for art and culture (BAK), grant V.O.C.A.L
2006	<b>iaab</b> , artist in residence, Montréal,QC,Canada, grant
2005	<b>sitemapping</b> , swiss goverment for art and culture (BAK), grant TRiCKSTR
2004	<b>Kunstkredit Basel</b> , winner of the competition for „digital art“, TRiCKSTR
2004	<b>sitemapping</b> , swiss goverment for art and culture (BAK), grant instant city
2004	<b>ACA Media Arts</b> , recognition through the Jury of ACA Media Arts Festival, Tokyo, (JP)
2003	<b>CYNETart Award</b> , recognition in „real time processing“, Hellerau, Dresden,(D)
2003	<b>internationaler/medien/kunst/preis</b> , ZKM + SWR, Nomination, (D)
2003	<b>ars electronica</b> , honorary mention in interactive art, Linz, (E)
2001	<b>Kunstkredit Basel</b> , winner of the competition for „free art projects“ grant instant city

<b>Selection</b>	<b>(E)Exhibitions , (P)Performance, (L)Lecture</b>
2010	(E) Museum Tinguely, Roboterdreams_2010, Basel (CH) V.O.C.A.L. (comming) (E) Kunsthaus Graz, Roboterdreams_2010, Graz (AT) V.O.C.A.L. (comming)
2009	(L) Roboterträume-Robotik, Symposium, Kunsthaus Graz(AT) Podium project V.O.C.A.L. (E) e-Arts Beyond, Shanghai Exhibition Center, (China), LUMO_LED (E) SHIFT, festival for electronic art, Basel (CH), TRiCKSTR (E) ANYMA, Festival de 10 ans anyma, Fribourg (CH), TRiCKSTR (E) Regionale10, Basel, [plug_in], LUMO_LED
2008	(E) Kunstcredit Basel-Stadt, Kunsthaus Baselland, Muttentz (CH), <BIN> (E) Kunstcredit Basel-Stadt, Kunsthaus Baselland, Muttentz (CH), 10_BIT_DATAFLOW (L) Guestcorner, FHNW, Basel (CH), presentation, TRiCKSTR (L) Dorkbot Swiss, Zürich (CH), presentation, TRiCKSTR (P) 20 years Les Reines Prochaines , Kaserne, Basel (CH), electric arc
2007	(E) Nime at EYEBEAM, New York (USA), instant city (E) Museum of Communication, Bern (CH), instant city (E) Kunstcredit Basel-Stadt, Kunsthaus Baselland, Muttentz (CH), Schlange (E) University for Music Winterthur (CH), Ohrkan, instant city (E) Galerie Marc de Puechredon, Basel (CH), TRiCKSTR
2006	(E) Museum Tinguely, Basel (CH), instant city (E) Wonder European Science Festival, Litauen (LT), instant city
2005	(E) NAI - Netherlands Architecture Institute, Rotterdam (NL), instant city (E, L) ICMC , International Computer Music Conference, Barcelona (E), instant city (E) Inbound ISO 1496 Festival for Electronic Music, Rümlingen (CH), instant city (A, V) Science et Cité, Brain Art Fair, Basel (CH), instant city (E) Homemade Labor, Klangtag, Romainmôtier (CH), instant city (E) University of Music Basel (CH), instant city
2004	(E) Japan Media Arts Festival, ACA Tokyo (J), instant city (E) Ciberart Bilbao 2004 Festival, Computer art and new Technologies“, Bilbao (E), instant city (E) International Festival for Computer Arts, Maribor (SLO), instant city (E) CYNETart, international media art festival, Dresden (D), instant city (E) Swiss Art Award 2004, Messe Basel (CH), instant city (E) Gare du Nord / Bahnhof für neue Musik, Basel (CH), instant city (E) Kunstcredit Basel-Stadt, Kunsthaus Baselland, Muttentz (CH), Schattenflieger
2003	(E) ars electronica, O.K.Center for Contemporary Art, Linz (AT), instant city (E) plug-in, Center for electronic Art , Basel (CH), instant city (E) e-culture fair, a technologie and art fair, Amsterdam (NL), instant city (E) Swamp, Interaktive Wellness Park, event, lections, installations, Zürich (CH), instant city (E) Kunstcredit Basel-Stadt, Kunsthaus Baselland, Muttentz (CH), Lumograph (E) Cargo Bar, Basel (CH), Lumograph
2002	(P) Rote Fabrik, Filmfestival, Light-Performance, Zürich (CH) (P) Exhibition Space Klingental, Soundperformance, Basel (CH) (E, P) artists on the road, Intereuropean-Performance-exchange-projekt, (DK, S ,FIN, CH)
2001	(P) Kunstcredit Basel-Stadt, Kunsthaus Baselland, Muttentz (CH), Soundlounge (P) Kunsthalle Basel (CH), race im space (P) Kaskadenkondensator, Basel (CH), Sportswomen Inn (P) deep Root, Media Art Festival, Hull (GB), Soundlounge (P) Garage, Media Art Festival, Stralsund( D), Soundlounge (P) NT-Lounge, Basel (CH), Soundlounge
2000	(P) Theater am Neumarkt, installative Performance, Zürich (CH), Das Gewächshaus (P) Centre Swiss Culturelle, installative Performance, Paris (F), Das Gewächshaus (P) Theater Roxy, installative Performance, Basel (CH), Das Gewächshaus

- (P) plug-in, installative Performance, Basel (CH), Soundlounge  
(P) Liste, Art Fair, der falsche Eingang, with KLARA Theaterproductions, Basel (CH) <dr>
- 1999 (P) Ebene e, Basel (CH), Dr. Bison, with KLARA Theaterproductions  
(P) Viper, Medienfestival, Luzern (CH), goes remix  
(P) Gessnerallee Zürich (CH), Die Konsequenz des Wettbewerbs ist die Show, with KLARA <dr>  
(P) Kaserne Basel (CH), Die Konsequenz des Wettbewerbs ist die Show, with KLARA <dr>
- 1998 (E) KiffF Kunstraum, Aarau (CH) Palast Light-Sound Installation with Les Reines Prochaines <sh>  
(P) Rom, Treten Sie ein, Herr Sommer Performance with Muda Mathis und Sus Zwick <sh>  
(P) Lodge, Kongresszentrum, Davos (CH), with the Art Collective @ Home <dr>  
(P) Kiosk AG, Basel (CH), 1000 Chancen, with KLARA Theaterproductions <dr>
- 1997 (P) Gessnerallee, Zürich (CH), A Poet who is also an Orangutan, with KLARA Theaterproductions <dr>  
(P) Kaserne, Basel (CH), A Poet who is also an Orangutan, with KLARA Theaterproductions <dr>  
(P) Theater Basel (CH), Heimatfern, with the Dance-Theater Basel <dr>  
(E) Kaskadenkondensator, Basel (CH), The Plot - Die Verschwörung.  
Radioplay/Soundinstallation with Muda Mathis, <sh>
- 1996 (P) Music Festival Rorschach (CH), Little Umbrellas, Mix Media Performance <dr>  
(P) Basel, Genf, Solothurn, Vevey, Dessau (CH), Auftritt für zwei Schlagzeuge,  
Performance by Esther Hiepler, with Eva Widman <sh>
- 1994 (P) Steirischer Herbst, Graz (E) Im Zoo, Performance with Les Reines Prochaines <sh>
- 1993 (P) Heute Bräute, a fantastic open-air performance show, Sommer-Tour Schweiz (CH)

### **Sibylle Hauert, Konzertprogramme/Tourneen und CDs mit „Les Reines Prochaines“**

Alberta (& CD) 1998  
Sandale Haus Pfirsich Brot, Hörspielperformance 1997  
Les Reines Prochaines entwickeln sich 1996  
le coeur en beurre (& CD) 1995/96  
Les Reines Prochaines wollen ihre Welt vergrößern 1994

### **Filmmusik**

1999 Musik zum Kurzfilm „Hartes Brot“ von Nathalie Percillier, Berlin  
1997 Musik für die Videoinstallation „Sissy“ von Judith Adam, Hamburg  
1996 Musik zum Kurzfilm: „Heldinnen der Liebe“ von Nathalie Percillier und Lilly Besilly, Berlin